

Bb Minor Cadences

Piano

The first exercise consists of two staves. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It contains six measures of music. The bottom staff begins with a bass clef, the same key signature, and a common time signature. It also contains six measures of music. A large 'U' is positioned above the top staff at the end of the sixth measure. The notes in both staves are: M1: Gb, Bb; M2: Bb, D; M3: D, F; M4: F, Ab; M5: Ab, Bb; M6: Bb, Gb.

The second exercise consists of two staves. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It contains six measures of music. The bottom staff begins with a bass clef, the same key signature, and a common time signature. It also contains six measures of music. A large 'U' is positioned above the top staff at the end of the third measure. The notes in both staves are: M1: Gb, Bb; M2: Bb, D; M3: D, F; M4: F, Ab; M5: Ab, Bb; M6: Bb, Gb.

The third exercise consists of two staves. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It contains two measures of music. The bottom staff begins with a bass clef, the same key signature, and a common time signature. It also contains two measures of music. A large 'U' is positioned above the top staff at the end of the second measure. The notes in both staves are: M1: Gb, Bb; M2: Bb, Gb.